

The Boys of Bluehill

Hornpipe

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music, each with a measure number (1, 5, 9, 14) at the beginning. Chord symbols (D, G, A) are placed above the notes. A triplet of eighth notes is indicated with a '3' above the notes in measures 3, 7, 11, and 15. The notes are written in a simplified notation style, often using letters (D, B, A, F, A, D, F, A, B, A, B, C, D, E', D', E', F', A', A', F', E', G', F', E', D', F', E', D', B', D', B) to represent the pitch classes. The score ends with a double bar line and repeat dots in the final measure of the fourth staff.

1 D G A D A D G
D' B B A F A D F A B A B C D' E' D' E' F' A' A' F' E' G' F' E' D' F' E' D' B D' B

5 D G A D A D
B A F A D F A B A B C D' E' D' E' F' A' A' F' E' G' F' E' D' F' D'

9 D G D A D G
F' G' A' F' D' F' A' A' F' G' F' G' A' B' A' G' F' A' A' F' E' G' F' E' D' F' E' D' B' D' B

14 D G A D A D
B A F A D F A B A B C D' E' D' E' F' A' A' F' E' G' F' E' D' F' D'