



[MULROY MUSIC]

[Tune List – Button Accordion]



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Sonny's Mazurka

From Martin Crossin

Mazurka

G major, 3/4 time.

1. [D F A A G F A D' D' A B A G B A G F A E A D F A A G F A]
[D' E' D' A B A G G' F' E' D' D F D' A D' F' F' A' G' F']
[E' E' G' F' E' D' D' F' E' D' C' D' B D' A D' F' F' A' G' F' E' E' G' F' E']
[D' D' F' E' C' D' A D' D']

2. [D B, D B, D E F D G G A B B D' B C' B C' A F A A D' C']
[B A B G A B B D' B C' B C' D F A A C' B A G G A G]

The Glenties Mazurka

From Francie Mooney

Mazurka

G major, 3/4 time.

1. [G A B B A G E D B, D B, D E C E C E D B, D G A B B A G E]
[D B, D B, D E F D G G A B B D' B C' B C' A F A A D' C']
[B A B G A B B D' B C' B C' D F A A C' B A G G A G]

2. [D B, D B, D E F D G G A B B D' B C' B C' A F A A D' C']
[B A B G A B B D' B C' B C' D F A A C' B A G G A G]

Donegal Mazurka

Hughie Gillespie

Mazurka

Sheet music for Donegal Mazurka in G major, 2/4 time. The melody consists of two staves of eight measures each, separated by a repeat sign. The first staff begins with a quarter note followed by eighth-note pairs. The second staff begins with a half note followed by eighth-note pairs. The lyrics are written below the notes.

D G ||B B A G B |D' D' A B |C' C' E' D' C' |B B D G |B B A G B
|D' D' A B |C' B C' A F A |G |G G' F' ||E' E' F' G' E' |D' D' A B
|C' C' E' D' C' |B B G' F' |E' E' F' G' E' |D' D' A B |C' B C' A F A |G

Tommy People's Mazurka

From Tommy Peoples

Mazurka

Sheet music for Tommy People's Mazurka in G major, 3/4 time. The melody consists of three staves of eight measures each, separated by repeat signs. The first staff begins with a quarter note followed by eighth-note pairs. The second staff begins with a half note followed by eighth-note pairs. The third staff begins with a half note followed by eighth-note pairs. The lyrics are written below the notes.

D F |A F A D' C' |B G B E' F' |G' E' C' B C' |B A F D F |A F A D' C'
|B G B E' F' |G' E' C' G' F' E' |D' |D' F' G' ||A' F' D' A D' |C' B B E' F'
|G' E' C' A C' |B A F F' G' |A' F' D' A D' |C' B B E' F' |G' E' C' G' F' E' |D' F' G'
||D'

Maggie in the Woods

From Martin Crossin

Polka

The musical score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (G major), and a 2/4 time signature. The lyrics are: B A G D G A B D' E' F' G' E' D' B A B A B A A B A G D G A B E' E' F' G' E'. The second staff begins with a repeat sign and continues the melody. The third staff concludes the piece. Measure numbers 1 and 2 are indicated above the first and second staves respectively.

B A G D G A B D' E' F' G' E' D' B A B A B A A B A G D G A B E' E' F' G' E'

D' B A F G G B A G G F' G' F' E' D' G' D' B G B D' B A G A B A A D'

G' F' E' D' G' D' B G B D' B A F G G F' G G

Glenside Polka

Polka

The musical score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (G major), and a 2/4 time signature. The lyrics are: D E F A | D' C B A | B E E F | G F E | D E F A | D' C' B A | B E' B C'. The second staff begins with a repeat sign and continues the melody. The third staff concludes the piece. Measure numbers |D' D' ||E' B E' B |E' B B C' |D' A D' A |D' A A |E' B E' B |E' B B C' |D' B A F |E E are indicated below the staves.

D E F A | D' C B A | B E E F | G F E | D E F A | D' C' B A | B E' B C'

|D' D' ||E' B E' B |E' B B C' |D' A D' A |D' A A |E' B E' B |E' B B C'

|D' B A F |E E

Tripping to the Well

Polka

G A B G | E G E D | G A B D' | B A A | G A B G | E G E D
|D' B D E F G | A G G ||D' B G A | B G E D | D' B G A | B A A B C
|D' B G A | B G E D |D' B D E F G | A G G

Dan Mack's Polka

Polka

D F A B C' | D' C' B C' | E F G F G | B A F E | D F A B C' | D' C' B C'
|E F G E | E D D ||F' A F' A | F' F' F' F' | E' A E' A | E' E' E' | F' A F' A
|F' F' F' F' | E' A B C' | D' D'

O'Connors Polka

Polka

A B D' F' A B D' F' E' B B A B D' B B D' A B D' F' A B D' F'

E' B C' D' E' D' D' A' F' F' E' F' A' F' F' E' D' B B A B D' B B A

A' F' F' E' F' A' F' F' E' D' B C' D' E' D' D'

Finnegan's Wake

From Jim Doherty

Polka

B B B A B D' E' F' G' G' G' E' D' B A G B B B A B D' E' D' E' E' E' D' E' F' G'

B B B A B D' E' F' G' G' G' E' D' B A G B B B A B D' E' D' E' E' E' D' E' F' G'

G' G' G' G' A' G' F' E' D' G' G' G' G' A' G' F' E' F' G' G' G' G' A' G' F' E' D' E' E' E' E' D'

E' F' G' G' G' G' A' G' F' E' D' G' G' G' G' A' G' F' E' F' G' G' G' G' A' G' F' E' D' E' E' E' E' D'

E' E' E' E' D' E' F' G'

The Road to Lisdoonvarna

From Jim Doherty

Polka

D' A F A D' D' D' C' D' E' D' C' D' E' F' G' F' G' A' F' G' E' D' C' A F G B A B A G

F D D F' E' F' D' G' F' G' E' F' E' F' A' G' F' E' F' G' A' F' G' E' D' C' A F

G B A B A G F D D

Polca Gan Ainh

From Jim Doherty

Polka

A B A D' E' D' B A D' E' F' A' F' E' E' F' A' A B A D' E' D' B A D' E' F' A'

1. 2.

F' D' D' F' A' F' D' D' F' G' A' G' F' D' E' F' E' D' B A D' E' F' A' F' E' E' F' G' A' G' F' D'

E' F' E' D' B A D' E' F' A' F' D' D' A' G' F' D' E' F' E' D' B A D' E' F' A' F' E' E' F' A'

The Marine

From Jim Doherty

Slide

D' E' F' E' F' G' F' E' F' D' A A D' F' A' F' E' E' D' E'
F' E' F' G' F' E' F' D' A A D' E' D' E' F' E' D' D' A' F' D' F' A' A' F'
G' E' C' E' G' G' F' E' F' E' F' G' F' E' F' D' A A D' E' D' E' F' E' D' D'

John McGee's Slide

From Jim Doherty

Slide

D F A A B C' D' A A B C' D' A F E E F E D F A A B C' D' A A
B C' D' E' C' D' D' B C' D' E' C' D' D' E' F' E' D' A B C' D' A A
F' E' D' C' D' E' E' F' E' D' A B C' D' A A B C' D' E' C' D' D'

Road to Lisdoonvarna

Breandan Breathnach Collection

Slide

Musical notation for "Road to Lisdoonvarna" in 12/8 time. The notes are in common time, indicated by a C with a vertical line through it. The key signature is one sharp (F#). The melody consists of three staves of music. The lyrics are provided below each staff.

|D ||E B B A B C' D' |F A A B A D E F E D |E B B A B C' D'
|C' D' C' B A B E E ||E' F' G' F' E' D' B B C' D' |C' A A B C' D' B B
|E' F' G' F' E' D' B B C' D' |C' D' C' B A B E E||

The Lonesome Road to Dingle

Breandan Breathnach Collection

Slide

Musical notation for "The Lonesome Road to Dingle" in 12/8 time. The notes are in common time, indicated by a C with a vertical line through it. The key signature is one sharp (F#). The melody consists of three staves of music. The lyrics are provided below each staff.

|D G G A B A B D' B |A D F E D A D F E D |D G G A B A B D' B
|A D F E D G G ||G' F' E' F' G' F' E' D' B |C' B A B C' D' E' F'
|G' F' E' F' G' F' E' D' B |C' A F A G G

Smash the Windows

From Seamus Grant

Double Jig

Musical score for "Smash the Windows" in 6/8 time, treble clef, key of G major. The score consists of four staves of music with corresponding note names below each staff. The music is divided into two sections, 1. and 2., indicated by brackets above the staves.

1. D E D F A D' F E C' A G B F A E F G F E D E D F A
D' F E C' A B G' F' E' D' C' D' D' F E D' D' F' G' A' F' F D' A F' A' A' G' F
G' E' E' C' A C' E' G' F' E' F' D' G' E' A' F B' G' F' E' D' A E' C' D' D' F' G'
2. D' D'

Runaway Jig

O'Neill's Collection

Single Jig

Musical score for "Runaway Jig" in 6/8 time, treble clef, key of G major. The score consists of four staves of music with corresponding note names below each staff. The music is divided into two sections, 1. and 2., indicated by brackets above the staves.

A F F A D' C' B A B G G A B A B C' D' A F F A
D' C' B A B C' D' E' C' A D' D' C' B D' D' D' E' F' D' G' E' F' D'
E' C' A A B A E' C' A A B A D' E' F' D' G' E' F' D' E' C' A A B C' D' D'

Leg of the Duck

Double Jig

A ||B G G A G A |B A B G E D |E A A A G A |E A A A G A |B G G A G A
|B A B G E D |E G G G E D |E G G G |A |B C' D' A B C' |B A B G E D
|E A A A G A |E A A A G A |B C' D' A B C' |B A B G E D |E G G G

The Blackthorn Stick

Allan's Irish Fiddler

Double Jig

D' ||G' F# G' E' G' E' |D' B G A G E |D G G F# G A |B G B A D'
|G' F# G' A' G' E' |D' B G A G E |D G G F# G A |B G G G D'
||E' D' D' G' D' D' |E' D' D' G' D' D' |E' D' E' G' F# G' |E' D' B A D'
|G' F# G' A' G' E' |D' B G A G E |D G G F# G A |B G G G||

The Rambling Pitchfork

From Martin Crossin

Double Jig

A musical score for 'The Rambling Pitchfork' in G major, 6/8 time. The score consists of three staves of music. The first staff starts with a dotted half note followed by eighth notes. The second staff begins with a quarter note. The third staff starts with a dotted half note. Below each staff are the corresponding musical notes and their letter names.

F F A F F D' A F A F D G G A B C' D' E' D' C' A G F E F A F F
D' A F A F D G F G B A G A F D D D' E' F E' D' E' C' A A F A
D' C' D' F E' D' F A' F G' F E' D' E' F E' D' E' C' A A G F G F G B A G A F D D

The Hag at the Churn

From Martin Crossin

Double Jig

A musical score for 'The Hag at the Churn' in G major, 6/8 time. The score consists of three staves of music. The first staff starts with a dotted half note followed by eighth notes. The second staff begins with a quarter note. The third staff starts with a dotted half note. Below each staff are the corresponding musical notes and their letter names.

A G A D D A G A D' C' A G A D D E F G E F G A D' B C'
A D' D' E' F' G' A D' B C' A G E G A E D A D' B C' A D' D' E' F' G' A' G' E' D' C' A
G E G A E D

My Darling Asleep

O'Neill's Collection

Double Jig

The musical score consists of four staves of music. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 6/8 time (indicated by a '6/8'). The music is written in G major (one sharp). The lyrics are provided below each staff.

F' D' D' C' A A | B G G A G | F A A D' E' F | G' F G' E' A' G' | F' D' D' C' A A
|B A G A G | F A A D' E' F | G' E' C' D' | F A A B A G | F A D' B A F
|D F A D' E' F | G' F G' E' A' G' | F D' D' C' A A | B A G A G | F A A D' E' F
|G' E' C' D'
The lyrics are: F' D' D' C' A A | B G G A G | F A A D' E' F | G' F G' E' A' G' | F' D' D' C' A A
|B A G A G | F A A D' E' F | G' E' C' D' | F A A B A G | F A D' B A F
|D F A D' E' F | G' F G' E' A' G' | F D' D' C' A A | B A G A G | F A A D' E' F
|G' E' C' D'

Out on the Ocean

O'Neill's Collection

Double Jig

The musical score consists of three staves of music. The first two staves are in common time (indicated by a 'C') and the third staff is in 6/8 time (indicated by a '6/8'). The music is written in G major (one sharp). The lyrics are provided below each staff.

D B B A G B D' B A B G E D G A B B A G E D B B A G B D' B A B
1. 2.
G E D G A B G F G F E B G F G B D' E' E E' D' B E' G E' E' D' B D' B D' E' F
1. 2.
G' F' E' D' B A G A B D' E' G' E' D' B G E D G A B G F G B D' B G F G

Whelan's Jig

Double Jig

Musical score for Whelan's Jig in 6/8 time, G major. The score consists of three staves of music with corresponding lyrics below each staff.

E B A F | F E B A F D | E B A F | D' A F F E D | E B A F | F E B A F A
B D' B B A F | D' A F F E | D | B A B E' E' | F' E' D' E' D' | B A B G' E
F' D' B A F A | B A B E' E' | F' E' D' E' F' | G' B' G' F' A' F' | E' D' B A F D

Trip to the Cottage

Allan's Irish Fiddler

Double Jig

Musical score for Trip to the Cottage in 6/8 time, G major. The score consists of four staves of music with corresponding lyrics below each staff. The piece includes two endings, labeled 1. and 2., indicated by brackets above the music.

B D' E' D' B G B C' B C' A F A D G G G F G A B G B A B C' D' E' D' B G B
C' B C' A F A D G G G F G A B G F G B B G F G D' G' F' E' D' C' # D'
E' D' C' B C' D' E' A B A G F A G F E D G' F' E' D' C' # D' E' D' C' B C' D'
E' F' G' E' A' G' F' D' C' # D'

Saddle the Pony

Allan's Irish Fiddler

Double Jig

Sheet music for the first section of "The Star-Spangled Banner". The music is in G major, 6/8 time. The lyrics are:

D |G B A G B |D' E' F G' D' B |G B A G B |A F D A F D |G B A G B

1. 2.

D' E' F G' F G' |E' F E' D' B A |B G G G G D ||B G G G G D' ||E' F E' E' D' B

D' E' F G' F G' |E' F E' E' D' B |D' B A A B D' |E' F E' E' D' B |D' E' F G' F G'

1. 2.

E' F E' D' B A |B G G G G D' ||B G G G G

The Woodpecker

From Jim Doherty

Double Jig

Sheet music for the first section of "The Star-Spangled Banner". The music is in 6/8 time, key of G major. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

E A A A G A B G A B A A G E E D E G E D E D E A A A G A

B G A B C' D' E' D' E' G' D' B A B A A A B A A B D' E' A' A' A' G' A'

B' A' G' A' G' E' D' E' G' A' G' E' D' G' E' D' E' F' G' A' G' A' B' A' G' A' G' E' D' E' G' D' B

A B A A

The Humours of Ballinafad

From Jim Doherty

Double Jig

B C' B A G G D E G F G G A B B A G G D E A A D' C' B A G G D E
G F G G A B C' D' E' D' C' B A B A A B C' D' E' G' E' A' G' E' D'
C' D' E' G' E' A' G' E' F' G' B C' D' E' A' G' F' G' F' E' D' C' B C' B A G E D A B A A

The Rambles of Kitty

From Jim Doherty

Double Jig

D D F A D' D' D' E' F' G' F' G' A' F' D' C' A F G F G A F D D F A D' D'
D' E' F' G' F' G' F' E' D' C' A G A D' D' D' E' D' D' E' D' D' E' A' A' A' G' E'
E' C'n C'n E' C'n C'n E' G' G' G' F' E' F' E' F' G' F' G' A' G' F' E' F' G' A' G' E' D' C' A G
A' D' D' D'

The Lilting Banshee

Double Jig

E A A E A A B A B G A B E' E' E' D' B D' B A G' E D E A A E A A
B A B G A B E' E' E' D' B D' B A A G D' B A A B D' E' A' A' A' G' E
D' B A G A B E' E' E' D' B' D' E' F' G' F' G' E' A' A' A' G' E' D' B A G A
B E' E' E' D' B D' B A A

Jackson's Favourite

Allan's Irish Fiddler

Double Jig

D D F E E F E D F A A F A B A B D' E' F G' F G' E' D D F E E F E
D F A A F A B A B D' E' F D' D' D' D' F D' D' D' G' F E' D' F A' F E' D' E' F D' B
A G A D' E' F' G' F' G' E' A' G' F' E' D' F' A' F' E' D' E' F' D' B A F A D' E'
F' D' D' D' G' F' D' D' D'

The Frost is All Over

Allan's Irish Fiddler

Double Jig

A D' E' F' E' D' B A F D E D D F A A F A B E' E' E' D' B D' E' F' E' D' B
A F D E D D F A A F A B D' D' D' A B D' D' D' G' F' D' F' A' F' D'
G' F' G' B' A' G' F' D' F' A' F' D' G' F' G' E' G' F' D' F' A' F' D' G' F' G' B' A' G'
F' G' A' E' F' G' F' D' D' D'

The Irish Washer Woman

Allan's Irish Fiddler

Double Jig

D'C' B G G D G G B G B D' C' B C' A A E A A C' B C' E' D' C' B G G D G G
B G B D' C' B C' B C' A D' C' B G G G D' C' B G G G E' F G' F' G' G B D'
G' F' G' B' A' G' F' E' F' F' A' D' F' D' F' A' G' F' E' G' G' D' G' G' C' G' G' B' G' G'
C' B C' A D' C' B G G G

Dublin Streets

O'Neill's Collection

Slip Jig

Musical notation for "Dublin Streets" in G major, 8/8 time. The notes are primarily eighth notes with some sixteenth-note patterns. The lyrics are provided below the notes.

E F G A B G E | D E F G A F D | E F G A B G E | B D' B A G F E

||E' E' F' G' F' E' | D' D' E' F' D' B | E' E' F G' F E' | D' C' B A G F E

Hardiman the Fiddler

Martin Crossin

Slip Jig

Musical notation for "Hardiman the Fiddler" in G major, 9/8 time. The notes are mostly eighth notes with some sixteenth-note patterns. The lyrics are provided below the notes.

A G F D E F G A A A G A C' A G A G F D E F G

A D' D' D' E' D' C' A G A D' D' D' E' F' E' A D' D' D' E' D' C' A G A D' D' D' E' F' G'

A' F' F' G' E' D' C' A G A D' D' D' E' F' E' A D' D' D' E' D' C' A G D' C' A C' D' E' F' G'

A' F' F' G' E' D' C' A G

My Mind Will Never Be Easy

O'Neill's Collection

Slip Jig

B B A G A B D' D' B D' E' B B A G A B E' E' D' E'

B B A G A B D' D' B D' E' B B A G A B E' E' D' E'

E' F' G' F' G' B D' D' B D' E' F' G' F' G' B E' E' D' E' E' F' G' F' G'

B D' D' B D' E' B B A G A B E' E' D' E'

The Boys of Ballisodare

O'Neill's Collection

Slip Jig

D G G A B D' E' G' E' D' E' G' D G G B D' B A G A B G E G

D G G A B D' E' G' E' D' E' G' A' B' A' G' E' D' B A G A B G E G

B D' D' B D' B D' B' D' E' F' G' B D' D' B D' B A G A B G E G

B D' D' B D' B D' B' D' E' F' G' A' B' A' G' E' D' B A G A B G E G

Coppers and Brass

O'Neill's Collection

Slip Jig

D' E' D' B G B B G B |D' E' D' B G B C' A |D' E' D' B G B B G B
1. 2.
C' B C' A F A C' A |C' B C' A F A C' B A ||G B D' G' D' B G' D' B |G B D' G' D' B C' A
|G B D' G' D' B G' D' B |C' B C' A F A C' A |G B D' G' D' B G' D' B |G B D' G' D' B C' B A
|G A B D' G' B' A' G' D' B |C' B C' A F A C' B A

The Butterfly

Slip Jig

B E G E F B E G E F E D B E G E F B D' D' B A F D
B D' E' F G' B D' G' E' D' B A B D' E' F G' A' B' A' G' E' D' B A
B B A G A B B A B D' B A B B A G A B D' G' E' D' B A

The Fairies Hornpipe

O'Neill's Collection

Hornpipe

Musical score for 'The Fairies Hornpipe' in G major, 2/4 time. The score consists of five staves of music with corresponding letter notation below each staff. The notation uses letters A through G to represent musical notes. The score includes two endings, labeled 1. and 2., separated by a repeat sign.

1. ending:

D | G F G A B D' C' B | A G A B G B C' | D' G' F' G' E' D' C' B | C' E' D' B A B C'

|D' G' F' A' G' F' E' |D' E' D' C' B A G |A B C' A D' C' A F |G G F G D

2. ending:

||G G F G B C' ||D' G' G' F# G' F' E' |D' E' D' C' B A G |A B C' A E' D' C' B

|A D' D' E' D' B C' |D' G' G' F' G' F' E' |D' E' D' C' B A G |A B C' A' D' C' A F

1. ending

|G G F G B A |G G F G

Mary McNamara's Barndance

From Mary McNamara

Barndance

Musical score for 'Mary McNamara's Barndance' in G major, 2/4 time. The score consists of six staves of music with corresponding letter notation below each staff. The notation uses letters A through G to represent musical notes. The score includes two endings, labeled 1. and 2., separated by a repeat sign.

1. ending:

|G E D E G A B A |G E D E G A B C' |D' B E' B D' B G B |A A G A C' B A

|G E D E G A B A |G E D E G A B C' |D' B E' B D' B G B |A G G B A

2. ending:

||A G G B D' ||E' E' G' E' D' B C' |D' D' E' D' B G B |C' C' A B A G

|E A A G A C' B A |G E D E G A B A |G E D E G A B C' |D' B E B D' B G B

|A G G

The Corn Riggs

From Jim Doherty

Barndance

Musical score for 'The Corn Riggs' in G major, 4/4 time. The score consists of five staves of music with corresponding letter notation below each staff.

D G F G A B A G F E F G A D G G A B C' B A G D' D' D
G F G A B A G F E F G A D E F G E A G F E D G G G D' B D'
F E F G A D G D' B D' B A G D' D' G D' E' D' C' B C' B A G F D
E F G E A G F E D G G

Joe Byrnes Barndance

Barndance

Musical score for 'Joe Byrnes Barndance' in G major, 4/4 time. The score consists of six staves of music with corresponding letter notation below each staff. The score includes two endings, labeled 1. and 2.

B C' | D' C' B A G B D' | E' F# E' D' B D' | E' D' E' F# G' B | A G A B A B C
| D' C' B A G B D' | E' F# E' D' B D' | E' D' E' F# G' B | A G A B G B C | 1.
2.
A G A B G | B D' | G' G' E' F# F# D' | E' F# E' D' B D' | E' D' E' F# G' B
| A G A B A B D' | G' G' E' F# F# D' | E' F# E' D' B D' | E' D' E' F# G' B
| A G A B G B D' | 1. | 2.
| A G A B G B D' | A G A B G

Off to California

Allan's Irish Fiddler

Hornpipe

D E F G G B A G E D A G E F G
G G B A G E D G B D' G' E' D' G' F' G' D' E' D' B G
A G E F G G' F' E' G' F' E' D' F' E' D' E' F' E' D' B D'
A B A G E D E G F G B A G E D G' F' G' D' E' D' B G
A G E F G D' E' F' A G E F G

Boys of Bluehill

Allan's Irish Fiddler

Hornpipe

D' B B A F A D F A B A B C' D' E' D' E' F' A' A' F' E' G' F' E' D' F' E' D' B D' B
B A F A D F A B A B C' D' E' D' E' F' A' A' F' E' G' F' E' D' F' D' D' B
D' F' D' F' G' A' F' D' F' A' A' F' G' F' G' A' B' A' G' F' A' A' F' E' G' F' E'
D' F' E' D' B D' B B A F A D F A B A B C' D' E' D' E' F' A' A' F' E' G' F' E'
D' F' D' F' G' D' F' D'

Pretty Maggie Morrisey

Allan's Irish Fiddler

Hornpipe

B C'
D' B G B C' A F A
G B A F G A B C'
D' G' F' G' E' F' G' E'
D' B G B A B C'

D' B G B C' A F A
G B A F G A B C'
D' G' F' G' E' C' A F
G B A F G B C'

D' G' F' G' E' F' G' E'
D' G' F' G' E' D' B C'
D' G' F' G' B' G' E' G'
D' B G B A B C'

D' B G B F F A
G B A F G A B C'
D' G' F' G' E' C' A F
G B A F G B C'

G B A F G

Green Grow the Rushes

From Jim Doherty

Highland

D E F
G G A B G G B
A B C' D' E' A A B
C' D' E' D' B C' D' B

A C' B A G E D E
G' G' A' G' E' D'
E' A' A' B' A' G' E' F'
G' A' G' E' D' B G' B

A C' B A F E D E

Molly Garbh

From Jim Doherty

Highland

Musical notation for Molly Garbh, a Highland tune in G major. The notation consists of three staves of music with corresponding letter names below each staff. Measures are grouped by vertical bar lines. Measure groupings are indicated by double bar lines with repeat dots. Measures are numbered at the end of each group.

E A A B C' B A B C' D' C' B G G E A A B C' B B D' E' F' E' D' F' E' A A
E' A' A' B' A' G' E' D' B G' B B G G E' A' A' B' A' G' E' D' B G' B B A A
E' A' A' B' A' G' E' D' B G' B B G G E A A B C' B C D' E' F' E' D' F' E' A A

The Harvest Home

From Seamus Grant

Hornpipe

Musical notation for The Harvest Home, a Hornpipe in G major. The notation consists of six staves of music with corresponding letter names below each staff. Measures are grouped by vertical bar lines. Measure groupings are indicated by double bar lines with repeat dots. Measures are numbered at the end of each group.

A F D A F A D A F A D' E' F' E' D' C' B A E' A F' A G' A F' A
E' F' E' D' C' B A B A G F E D A F A D A F A D' E' F' E' D' C' B A E' A F' A G' E' C' E'
1. 2. 3. 3. 3. 3.
D' F' D' A F D' F' D' C' D' E' A A B A F' A A B A G' A F' A E' A A B A
E' A F' A G' A F' A E' F' E' D' C' B A B A G F E D A F A D A F A D' E' F' E' D' C' B A
1. 2.
E' A F' A G' E' C' E' D' F' D' C' D' D' F' D'

Measure numbers: 1, 2, 3, 3, 3, 3, 1, 2.

The Stack of Barley

Allan's Irish Fiddler

Hornpipe

G' F' E' F' E' D' B E' D' B A A G A C' B A G F G A B A B C D' 3
E' F' E' D' B E' D' B A A G A C' B A G F G A B D' A C' B G G G' F
B G G A B G B D' G' F G' A' G' F' G' E' D' G' F' G' E' D' B D' E' A A F' G
A' G' F' A' G' F' E' D' B A G A C' B A G F G A B D' A C' B G G A B G G

The Plains of Boyle

Allan's Irish Fiddler

Hornpipe

F G A F D E F E D F A B A G B A F D E' F' E' D' F' E' D' C' E' 3
D' C' A B Cn A G B A F D E F E D F A B A G B A F D E' F' E' D' B A F G E
F D D F G F D D F' G' A' F' G' E' F' D' E' C' D' E' F' D' B A F G
A B A F A B A F G A B A F A D' E' F' G' A' F' G' E' F' D' E' C' D' E' F' D' B A F G
A B A F A D' B A G F D D 3 1. 2.
A B A F A D' B A G F D D F' G' F D D

Love Will You Marry Me

From Jim Doherty

Highland

B D' D' C' B C' D' A C' C' B A B C' B D' D' C' B C' D' B G A B G A G

B D' D' C' B C' D' A C' C' B A B C' B D' D' C' B C' D' B G A B G A G

B G D G B B C' B A B C' C' B G D G B B A G A B G A G B G D G B B

C' B A B C' C' B G D G B B A G A B G A G

Jim McFadden's Barndance

From Jim Doherty

Barndance

1.

D' B A F E F D D E F D F A D' D' E' F' E' D' B A F D E F E E D E D' B

A F E F D D E F D F A D' D' E' F' E' D' B A F E F D D D D' B

2.

D D D D' E' F' E' D' F' E' D' E' F' E' D' B A D' E' F' E' D' B A F D E

F E E D E D' E' F' E' D' F' E' D' E' F' E' D' B A D' E' F' E' D' B A F E F

D D D D' E' F' E' D' F' E' D' E' F' E' D' B A D' E' F' E' D' B A F D E

F E E D E D' B A F E F D D E F D F A D' D' E' F' E' D' B A F E F

D D D

Jim Doherty's Barndance

From Jim Doherty

Barndance

A D' F' F' E' E' D' E' D' B A F D A B D' E' F' A' F' D' F' E' E' A D'

F' F' E' E' D' E' D' B A F D A B D' E' F' A' F' D' E' D' D' A D' E' D' D' D' F

A' A' B' A' F' E' D' E' F' E' D' B A B D' E' F' A' F' D' F' E' E' D' F' A' A' B' A' F'

E' D' E' F' E' D' B A B D' E' F' A' F' D' E' D' D' A D' E' D' D'

Cameron Has Got His Wife Again

Jim Doherty

Highland

A B D' B A F A A B D' B A F E E D' B A F A D' F' E' D' B A F D A B

D' B A F A A B D' B A F E E D' B A F A D' F' E' D' B A F D D

F' E' F' A' E' E' F' D' F' G' A' B B F' E' F' A' E' A' F' E' D' B A F D D

F' E' F' A' E' E' F' D' F' G' A' B B C' D' F' A' F' E' G' F' E' D' B A F D D

The Braes of Mar

From Jim Doherty

Highland

D D E G A B A G E E D C D E G D D E G A B A G B D' B A G
D D E G A B A G E E D C D E G D D E G A B A G B D' B A G
B D' D' B G B D' B C' E' C' G C' E' C' B D' D' B G B D' B C' A B G A G
B D' D' B G B D' B C' E' C' G C' E' C' B D' D' B G B D' B C' A B G A G

If There Weren't Any Women in the World

From Seamus Grant

Barndance

F G ||A B A F D F A D' |B B A D E |F A B A F D |E F G
|A B A F D F A D' |B B A D E |F F A F E F |D F G ||D D' C'
||B B B C' D' C' |B A A D E |F A B A F D |E F G |A B A F D F A D'
|B B A D E |F F A F E F |D

Rolling in the Ryegrass

Allan' Irish Fiddler

Reel

A A F D F A F G B A B C D' B A A F D F A G B A F E D

A B D' E' F' F' G' A' F' D' F' E' D' B D' A B D' E' F' F' G' A' F' D' F' E' D'

Far From Home

O'Neill's Collection

Reel

|G E D E G A| |B B A B C D'| |G E D E G B| |A G A B A G E

|1.

|G E D E G G A| |B B A B C D'| |E' D' E' F' G' E' D' C| |B G A F G F

|2.

|B G A F G B D'| |G' E' F' D'| |E' D' E' F' E' D' B| |G' E' D' B G G B| |A G A B A G E

|1.

|G E D E G G A| |B A B C D'| |E' D' E' F' G' E' D' C| |B G A F G B D'

|2.

|B G A F G

Miss McCloud's Reel

Allan's Irish Fiddler

Reel

The sheet music consists of four staves of musical notation. The first staff starts with a treble clef, a key signature of one sharp (G major), and a 4/4 time signature. The notes are mostly eighth notes with some sixteenth-note patterns. Below the staff is a line of letter names: G B G D' G B A B B A B C' B A G B G D G B G A B A G A C' B A. The second staff continues the pattern with a similar line of letter names: G B G D' G B A B C' B A B D' E' F' E' D' B D' E' F' G' E' D' B A C' B A. The third staff follows with: G G' E' D' E' G' B B A B C' B A G G' E' D' E' G' A' G' F' E' D' C' B A. The fourth staff concludes the section with: G G' E' D' E' G' B C' B A B D' E' F' E' D' B D' E' F' G' E' D' B A C' B A.

The Silver Spear

O'Neill's Collection

Reel

The sheet music consists of five staves of musical notation. The first staff starts with a treble clef, a key signature of one sharp (G major), and a 4/4 time signature. The notes are mostly eighth notes with some sixteenth-note patterns. Below the staff is a line of letter names: F F A B A F A | D' F E' D' B D' | F F A B A F A D' F E' D' B A G. The second staff continues with: | F F A B A F A D' F E' D' B C' D' E' F | G' G' E' F F E' | D' F E' D' B D'. The third staff follows with: || F A' F B' F A' F | G' F E' D' B D' | F A' F B' F A' F | G' F E' D' B A. The fourth staff concludes the section with: | F A' F B' F A' F | G' F E' D' B C' D' E' F | G' G' E' F F E' | D' F E' D' B D'.

The Morning Star

Allan's Irish Fiddler

Reel

Musical notation for 'The Morning Star' in G major, 2/4 time. The notation consists of four staves of music with corresponding letter notes below each staff.

B B A B G E F | G A B D' E' F' G' E' | D' B B A B G E F | G B A F G A

|B C' D' E' F G' E' G' |F' E' D' F' E' D' B A |B D' E' F' G' E' G' |F' E' D' F' E' D'

|B C' D' E' F' G' E' G' |F' E' D' F' E' D' B A |B D' D' C' D' E' F' |G' F' A' G F' E' D'

Down the Brae

March

Musical notation for 'Down the Brae' in G major, 2/4 time. The notation consists of five staves of music with corresponding letter notes below each staff.

E D E F G F G A B E' D' B A G F G B A F D E F E D B, D

E D E F G F G A B E' D' B A G F G B A F D E F E E

B E' E' D' E' F' E' D' B A G G# A B D' C# D' E' D' B A B D' B A

B E' E' D' E' F' E' D' B A G F G B A F D E F E E

O'Donnell Abu

March

Musical score for O'Donnell Abu in G major, 4/4 time. The score consists of four staves of music with corresponding letter names below each note.

Staff 1:

D F G A F A | F' D' B A G F | E E F G F E | D F G A

Staff 2:

D F G A F A | F' D' B A G F | E E' D' C' A B C' | D' D' C' D'

Staff 3:

|F' F' E' D' B A | D' D' B A F D | G B G F A F | E E F E G F E

Staff 4:

|D F G A F A | F' D' B A G F | E E' D' C' A B C' | D' D' C' D'

An Botharin Bui

Air

Musical score for An Botharin Bui in G major, 3/4 time. The score consists of six staves of music with corresponding letter names below each note. It includes two endings, 1 and 2, indicated by brackets.

Staff 1:

D G G A G F G G B B C' D' C' B C' A G

Staff 2:

F G A D E F G G A G F G G B B C' D' C' B

1. 2.

C' A F G F G D G B C' D' D' C' B C' C'

Staff 3:

C' B A B A G C' A G F G A D E F G G A G F

1. 2.

G G B B C' D' C' B C' A F G F G B C' G

Miss Powers

Planxty

The sheet music consists of five staves of musical notation. The key signature is one sharp (G major). The time signature is 3/4. The lyrics are written below each staff. A large, faint watermark reading "JIGGIES" diagonally across the page.

D |G D |G A B |C' B |A G |G F E |D E D
F G |A B C' |B A G |B C' D' |E' A |A G |G F E
D G F |G G ||D' ||D' B C' D' |D' B C' |D' G B G
G B G |E' C' D' E' |E' C' D' E' |A B A |A F D |B C' D' |E' F' G'
F' G' A' |D' E' C' |B A G |A C' F' |G |G

Three Sea Captains

Allan's Irish Fiddler

Set Dance

G B G B C' A F D G F G B G B D' B G B C' E' C' A C' B D' B G B
A B C' B A B G F E D G G B G B C' A F D G D G B G B D' B G
C' E' C' A B D' B G E C' B A G F G G G' F' G' D' C' B A B C' D' E' F
G F' G' D' B D' E' A A D' G' A' B' G' E' F' G' A' F' D' E' F' G' F' E' D' C' # D' B
C' D' E' C' A B C' D' B G A B C' B A B G F E D G D G B G B C' A' F D
G G B G B D' B G C' E' C' A B D' B G E C' B A G F G G

Homes of Donegal

Song

The sheet music consists of five staves of musical notation in G major (one sharp) and 3/4 time. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. The lyrics are written below each staff, corresponding to the notes. The music begins with a forte dynamic.

D' |B B |A G |A B |G E |D E |G G |G
|G A |B A |B C' D' |E' E' |D' B |G G |A B
|E |E C' |B A |B C' D' |E' E' |D' B |G G
|A B |E |E G A |B B |A G |A B |G E
|D E |G G |G

Stack of Wheat

Hornpipe

The sheet music consists of eight staves of musical notation in G major, 4/4 time. The notes are primarily eighth and sixteenth notes. The lyrics are written below each staff. The first staff starts with a measure of two eighth notes followed by a repeat sign. The second staff begins with a measure of three eighth notes. The third staff starts with a measure of three eighth notes. The fourth staff starts with a measure of three eighth notes. The fifth staff starts with a measure of three eighth notes. The sixth staff starts with a measure of three eighth notes. The seventh staff starts with a measure of three eighth notes. The eighth staff starts with a measure of three eighth notes.

B A G E D E G A B G A B A G A B D' E' F' G' E' D' B G A B G D' B A G E C' B A

G D E G A B G A B A G A B D' E' F' G' E' D' B G A B G A G E F G B A

A G E F G B C' D' E' D' B D' E' D' G' D' E' D' B D' E' D' E' F' G' D' B G A B E'

D' B A G E B C' D' E' D' B D' E' D' G' D' E' D' B D' E' D' E' F' G' E' D' B G A B G

A G E F G B C' D' E' D' B D' E' D' G' D' E' D' B D' E' F' G' E' D' B G A B E' D' B A G E C' B A

G E D E G A B G A B A G A B C' D' E' F' G' E' D' B G A B G A E G

Martin McGinley's Mazurka

Mazurka

The sheet music consists of five staves of musical notation in G major, 3/4 time. The notes are primarily eighth and sixteenth notes. The lyrics are written below each staff. The first staff starts with a measure of two eighth notes followed by a repeat sign. The second staff begins with a measure of three eighth notes. The third staff starts with a measure of three eighth notes. The fourth staff starts with a measure of three eighth notes. The fifth staff starts with a measure of three eighth notes.

A D' F' E' D' B A A F A B B G B A A A D' F' F' E' D' B

A A F A B C' E' D' D' A D' F' F' E' F' G' G' G' F' E' E' D' E'

F' F' A' F' D' D' C' D' E' E' F' E' D' C' D' F' E' C' D'

Templehouse Reel

Reel

The musical score for "Templehouse Reel" consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (G major), and a 2/4 time signature. The notes are primarily eighth and sixteenth notes. The lyrics are written below each staff. The lyrics are:

E F G A B G F E D F D A D F D E D E F G A B C' D' B A C' B E E
E F G A B G F E D F D A D F D E F G A B A B C' D' B A C' B E E
G' E' F' G' E' G' F' E' D' E' F' G' A' F' G' E' F' G' F' E' D' B D' A D' B E E
G' F' E' F' G' E' G' F' D' D' E' F' D' D' E' F' G' E' A' F' G' E' D' B A D' B E E

The Glenswilly Tune

From Martin McGinley

Highland

The musical score for "The Glenswilly Tune" consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (G major), and a 2/4 time signature. The notes are primarily eighth and sixteenth notes. The lyrics are written below each staff. The lyrics are:

A D' D' F' E' D' B D' | A D' D' E' F' E' E' | A D' D' F' E' D' B D' | A D' D' E' F' D' D'
| A D' D' F' E' D' B D' | A D' D' E' F' E' E' | A D' D' F' E' D' B D' | A D' D' E' F' D' D
|| F' G' A' G' F' E' D' B D' | A D' D' E' F' E' E' | F' G' A' G' F' E' D' B D' | A D' D' E' F' D' D'
|| F' G' A' G' F' E' D' B D' | A D' D' E' F' E' E' | F' G' A' G' F' E' D' B D' | A D' D' E' F' D' D'

Amhran Na bhFiann

Irish National Anthem

D' E' F' D' A A B B G B

A B A D' C' B C' D' E' F' E' B

C' D' E' F' D' A A B B G B

A B A B C' C' C' B A A A

G F G E F G A B A D' C' B C' B

A G E A F D F A A B C' D' E' F' D' B

A D' F' E' D' D'

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Corn Reeks	Highland	22	Jim Doherty
Glenswilly Highland	Highland	39	Martin McGinley
Green Grow the Rushes	Highland	28	Jim Doherty
Love Will You Marry Me	Highland	27	Jim Doherty
Molly Garbh	Highland	25	Jim Doherty
Boys of Bluehill	Hornpipe	23	Allan's Irish Fiddler
Fairies Hornpipe	Hornpipe	21	O'Neill's 1001
Harvest Home	Hornpipe	25	Seamus Grant
Off to California	Hornpipe	23	Allan's Irish Fiddler
Plains of Boyle	Hornpipe	26	Allan's Irish Fiddler
Pretty Maggie Morrisey	Hornpipe	24	Allan's Irish Fiddler
Stack of Barley	Hornpipe	26	Allan's Irish Fiddler

Stack of Wheat	Hornpipe	38	Allan's Irish Fiddler
Down the Brae	March	33	Traditional
O'Donnell Abu	March	34	O'Neill's 1001
Donegal Mazurka	Mazurka	2	Hughie Gillispie
Glenties Mazurka	Mazurka	1	Francie Mooney
Martin McGinley's Mazurka	Mazurka	38	Martin McGinley
Sonny's Mazurka	Mazurka	1	Martin Crossin
Tommy People's Mazurka	Mazurka	2	Tommy Peoples
Dan Mack's Polka	Polka	4	Traditional
Finnegan's Wake	Polka	5	Jim Doherty
Glenside Polka	Polka	3	Traditional
Maggie in the Woods	Polka	3	Martin Crossin
O'Connor's Polka	Polka	5	Traditional
Polca gan Anaim	Polka	6	Jim Doherty
Road to Lisdoonvarna	Polka	6	Jim Doherty
Tripping to the Well	Polka	4	Traditional
Far from Home	Reel	31	O'Neill's 1001
Miss McCloud's Reel	Reel	32	Allan's Irish Fiddler
Morning Star	Reel	33	Allan's Irish Fiddler
Rolling in the Ryegrass	Reel	31	O'Neill's 1001
Silver Spear	Reel	32	Allan's Irish Fiddler
Templehouse Reel	Reel	39	Martin McGinley
Three Sea Captains	Set Dance	36	Allan's Irish Fiddler
Runaway Jig	Single Jig	9	O'Neill's 1001
Smash the Windows	Single Jig	9	Allan's Irish Fiddler
John McGee's Slide	Slide	7	Jim Doherty
Lonesome Road to Dingle	Slide	8	Traditional
Marine Slide	Slide	7	Jim Doherty
Road to Lisdoonvarna	Slide	8	Traditional
Boys of Ballisodare	Slip Jig	19	O'Neill's 1001
Butterfly	Slip Jig	20	Traditional
Coppers and Brass	Slip Jig	20	O'Neill's 1001
Dublin Streets	Slip Jig	18	O'Neill's 1001
Hardiman the Fiddler	Slip Jig	18	Martin Crossin
My Mind Will Never be Easy	Slip Jig	19	O'Neill's 1001