

# Coppers and Brass

Slip Jig

The musical score consists of two staves of music in G major and 9/8 time. The top staff begins with a single measure of sixteenth notes. The bottom staff follows with two measures, labeled '1.' and '2.', each containing sixteenth-note patterns. Below the staff, corresponding letterhead notation is provided for each measure. The notation uses letters such as D', E', B, G, C, A, F, and various sharps and flats. The pattern repeats in a cyclical fashion across the measures.

D' E' D' B G B B G B |D' E' D' B G B C' A |D' E' D' B G B B G B  
1. 2.  
|C' B C' A F A C' A |C' B C' A F A C' B A ||G B D' G' D' B G' D' B  
|G B D' G' D' B C' A |G B D' G' D' B G' D' B |C' B C' A F A C' A  
|G B D' G' D' B G' D' B |G B D' G' D' B C' B A |G A B D' G' B' A' G' D' B  
|C' B C' A F A C' B A