

Tunes from the Jig Rig

Tunes for Beginner Concertina and B/C Button
Accordion

Compiled and Arranged by Mick Denieffe

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jigrig.net/wordpress

An tSean Bhean Bhocht

Song



Two staves of music in 4/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The notes are G A B G A G E D E G G G G A B G A G E D E A A A G A. The bass line notes are B A B D' E' G' E' D' B A G A G A B G A G E D E G G G.

The Britches Full of Stitches

Polka



Two staves of music in 2/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The notes are G A B G A B G G A B G A G E G A B D' G A G E E D D. The bass line notes are D' E' D' B A G A B D' E' D' B A G E D' E' D' B A G A B G A G E E D D.

The Rattling Bog

Polka



Two staves of music in 2/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The notes are B B A G E E D G G A B A A B B A G E E D D' D' B A G G. The bass line notes are B G A G B G A G B D' B A G A B G A G B G A G B D' D' B A G G.

Terry Teahan's Polka

Polka



Two staves of music in 2/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The notes are D D D B A G E G D D D B A G E D D D B A G E G D D' B A G G. The bass line notes are B D' A B A G E G B D' A B A G G B D' A B A G E G D D' B A G G.

I Have Two Yellow Goats

Polka

Two staves of music in 2/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The notes are: D4, E4, A4, B4, A4, G4, B4, A4, A4, G4, A4, B4, A4, B4, D'5, D4, E4, G4, A4, B4, A4, B4, A4, G4, E4, E4, D4, B4, E4. The bass line is written on a bass clef staff with a key signature of one sharp (F#). The notes are: E'4, D'4, E'4, G'4, D'4, C'4, B'4, B4, A4, A4, B4, C'4, A4, A4, D'4, E'4, D'4, E'4, G'4, D'4, C'4, B'4, B4, G4, G4, A4, B4, G4, G4.

Bill Sullivan's Polka

Two staves of music in 2/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The notes are: B4, D'5, D'5, E'5, D'5, B4, B4, A4, B4, D'5, B4, A4, B4, D'5, G4, A4, B4, D'5, D'5, E'5, D'5, B4, B4, A4, B4, D'5, G4, B4, A4, A4, G4, G4. The bass line is written on a bass clef staff with a key signature of one sharp (F#). The notes are: B4, D'5, G'4, G'4, F'5, E'5, E'5, E'5, D'5, B4, D'5, E'5, D'5, B4, A4, B4, D'5, G'4, G'4, F'5, E'5, E'5, E'5, D'5, B4, A4, A4, G4, G4.

Maggie in the Woods

Polka

Two staves of music in 2/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The notes are: G4, D4, G4, A4, B4, E'5, E'5, D'5, B4, G4, A4, B4, A4, A4, G4, D4, G4, A4, B4, E'5, E'5, D'5, B4, A4, B4, G4, G4. The bass line is written on a bass clef staff with a key signature of one sharp (F#). The notes are: G'4, F'4, E'4, D'4, B4, E'5, E'5, D'5, B4, A4, B4, A4, A4, G'4, F'4, E'4, D'4, B4, E'5, E'5, D'5, B4, A4, B4, G4, G4.

Sergeant Cahill's Favourite

Slide

Two staves of music in 6/8 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The notes are: D4, E4, G4, A4, B4, D'5, D'5, B4, G4, B4, A4, B4, G4, A4, B4, G4, E4, D4, E4, G4, A4, B4, D'5, D'5, B4, G4, B4, A4, B4, G4, G4. The bass line is written on a bass clef staff with a key signature of one sharp (F#). The notes are: G'4, D'5, E'5, D'5, G'4, D'5, E'5, D'5, B4, A4, B4, G4, A4, B4, G4, E4, D4, E4, G4, A4, B4, D'5, D'5, B4, G4, B4, A4, B4, G4, G4.

My Mind Will Never Be Easy

Slip Jig

B B A G A B D' D' B D' E' B B A G A B E' E' D' E'

E' F' G' F' G' B D' D' B D' E' F' G' F' G' B E' E' D' E'

E' F' G' F' G' B D' D' B D' E' B B A G A B E' E' D' E'

Lucy Farr's Barndance

G G G A B G E D B B B C' D' B A A

B C' D' B G G G A B G E D D E G A B D' D' B A G G

B C' D' B G G G A B G E D D E G A B D' D' B B A A

B C' D' B G G G A B G E D D E G A B D' D' B A G G

Buachaill On Eirne

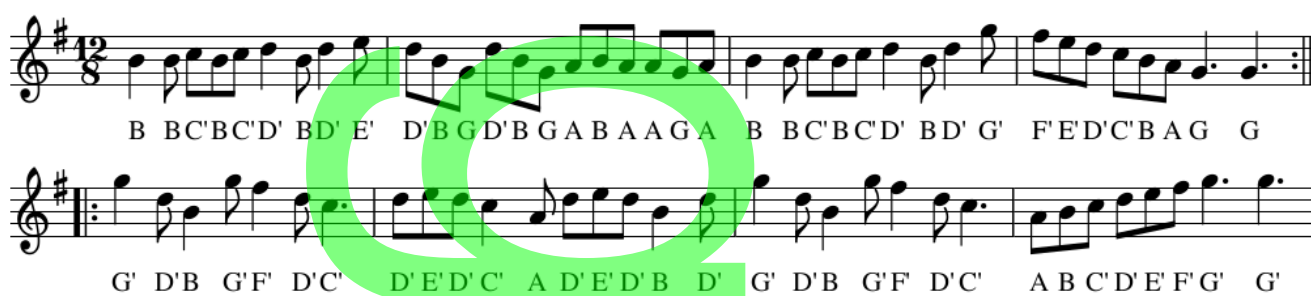
Air

B A B A G E D D E G G G D G A B

C' B A D' D' B G B A D' D' B A G A B C' D' E' D' B G

A G A B B A G E D D E G G G

Donal O'Keeffe's Slide



B BC'BC'D' BD' E' D'BGD'BGABAAGA B BC'BC'D' BD' G' F'E'D'C'BAG G
 G' D'B G'F' D'C' D'E'D'C' A D'E'D'B D' G' D'B G'F' D'C' ABC'D'E'F'G' G'

Dublin Streets

Slip Jig



E FG ABGE D E F G A F D E F G A BGE B D' B A G F E
 E' E' F' G' F' E' D' D' E' F' D' B E' E' F' G' F' E' D' C' B A G F E

Moll Roe

Slip Jig



E D G G G A G F G A B G A B C' D G G G A G F G A B C' A F G
 B D C' A G F E D D' D' C' A B C' D' C A G F G A B B C' A F G

Mo Ghile Mear

March



D D D E G A B C' B A B A G E D G F E D G A B C' D' E' D' B A G G
 B D' D' D' B A G G A B D' D' B A G A B D' D' D' B A G G A B C' B A B A G E D

The Dawning of the Day

March

Sheet music for 'The Dawning of the Day' in D major, 4/4 time. The score consists of four staves. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. The notes are as follows:

Staff 1: D E F F F E F A A B A F D E D D D A

Staff 2: B A B D' F E D F A F D' F E A

Staff 3: B A B D' F E D F A F D' F E D E

Staff 4: F F F E F A A B A F D E D D D

Down by the Sally Gardens

Song

Sheet music for 'Down by the Sally Gardens' in D major, 4/4 time. The score consists of three staves. The melody is written on the first staff, and the accompaniment is on the second and third staves. The notes are as follows:

Staff 1: D E F E D E F A B A D' A B A F E D D D D E F E D E F A

Staff 2: B A D' A B A F E D D D A D' C' A B D' C' B A F A B A F

Staff 3: A B D' E' D' D' D E F E D E F A B A D' A B A F E D D

Thugamar Fein an Samhradh Linn

Air

Sheet music for 'Thugamar Fein an Samhradh Linn' in D major, 3/4 time. The score consists of two staves. The melody is written on the first staff, and the accompaniment is on the second staff. The notes are as follows:

Staff 1: D E G A A A B G A D G A B C' A B G E

Staff 2: C' D' C' B G A D G E D C' B C' A G E D

Miss Power

Planxty

G D G A B C' B A G G F E D E D F G A B C'

B A G B C' D' E' A A G G F E D G F G G D'

D' B C' D' D' B C' D' G B G G B G E' C' D' E' E' C' D' E' A B A A F D

B C' D' E' F' G' F G' A' D' E' C' B A G A C' F G G

The Donegal Mazurka

Mazurka

D G B B A G B D' D' A B C' C' E' D' C' B B D G

B B A G B D' D' A B C' B C' A F A G

G' F' E' E' F' G' E' D' D' A B C' C' E' D' C'

B B G' F' E' E' F' G' E' D' D' A B C' B C' A F A G


Shoe the Donkey

Mazurka

D G B B D G B B D G B C' B A D F A A D F A A D F A B A G

B C' D' G' F' A A B C' E' D' B B A B A B C' B C' D' E' D' F G

Mary Mc Namara's Barndance



Musical score for Mary Mc Namara's Barndance, featuring four staves of music in 4/4 time. The melody is written in treble clef with a key signature of one sharp (F#). The notes are accompanied by a large, stylized green watermark 'C'.

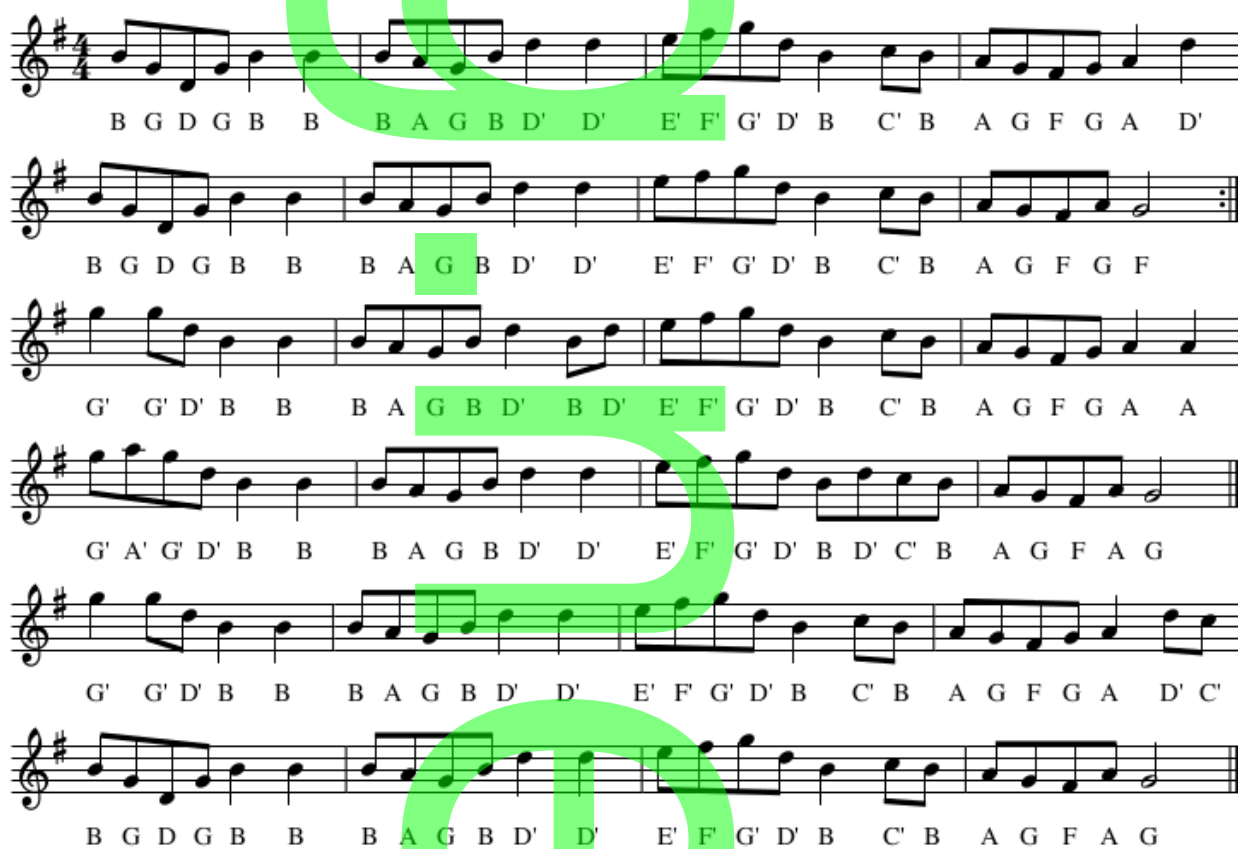
Staff 1: B A G E D E G A B A G E D E G A B C' D' B E' B D' B G B A A G A C' B A

Staff 2: G E D E G A B A G E D E G A B C' D' B E' B D' B G B A G G

Staff 3: B C' E' E' G' E' D' B C' D' D' E' D' B G B D' E' D' A B A G D A A G A C' B A

Staff 4: G E D E G A B A G E D E G A B C' D' B E' B D' B G B A G G

Jimmy Duffy's Barndance



Musical score for Jimmy Duffy's Barndance, featuring six staves of music in 4/4 time. The melody is written in treble clef with a key signature of one sharp (F#). The notes are accompanied by a large, stylized green watermark 'C'.

Staff 1: B G D G B B B A G B D' D' E' F' G' D' B C' B A G F G A D'

Staff 2: B G D G B B B A G B D' D' E' F' G' D' B C' B A G F G F

Staff 3: G' G' D' B B B A G B D' B D' E' F' G' D' B C' B A G F G A A

Staff 4: G' A' G' D' B B B A G B D' D' E' F' G' D' B D' C' B A G F A G

Staff 5: G' G' D' B B B A G B D' D' E' F' G' D' B C' B A G F G A D' C'

Staff 6: B G D G B B B A G B D' D' E' F' G' D' B C' B A G F A G

The Stack of Barley

Hornpipe

G' F' E' F' E' D' B E' D' B A A G A C' B A G F G A B A B C' D' E' A A G' F'

E' F' E' D' B E' D' B A A G A C' B A G F G A B D' A C' B G G

G A B G B D' G' F' G' A' G' F' G' E' D' G' F' G' E' D' B D' E' A A F' G'

A' G' F' A' G' F' E' D' B A G A C' B A G F G A B D' A C' B G G

Keel Row

Highland

G A B G B C' A C' B G B A F D B G B C' A C' B G A F G

G A B D' G' F' E' D' C' B A G B A F D B D' G' F' E' D' C' B G A F G

Who Will Marry Me

Highland

B D' D' C' B C' D' A C' C' B A B C' B D' D' C' B C' D' B G A B G A G

B G D G B B C' B A B C' C' B G D G B B A G A B G A G

Tripping to the Well

Polka

G A B G E G E D G A B D' B A A

G A B G E G E D D' B D E F G A G G

D' B G A B G E D D' B G A B A A B C'

D' B G A B G E D D' B D E F G A G G

The Rakes of Mallow

Polka

GBGB GBC'BAG F A F A F A D'C'BA GBGB GBD'B C'BAGFGAC' BGG

G' F'E'D' C' B C'D' G' F'E'D' C' B C'A G' F'E'D' C' B C'D' B C'BAGFGAC' BGG

Sweeney's Polka

D'E'D'BD' G'D'BD' E'F'G'E'D' B AGE D'E'D'BD' G'D'BD' E'F'G'E'D' B AGG

B D'E'F'G'E' D'BAGA B D'E'F'G'E' D'BA B D'e'F'G'E' D'BAG D'E'D'BA AGG

Farewell to Whiskey

Polka

D G B A G A B E E G E D E G A B A G B D' B B D'

E' F' G' E' D' B C' B A G A B D G B A G A B G G

D' B D' G' F' E' F' G' E' D' B D' B D' G' F' E' F' G' D'

E' F' G' E' D' B C' B A G A B D E G A B A G B B G G

Johnny Leary's Polka 1

Polka

D E F A B C' D' B A F A B D' B A F E D E F A B C' D' B A F E D D

D' C' B A B C' D' B A F A B D' B A F A D' c' B A B C' D' B A F E D D

The Glenside Polka

Polka

D E F A D' C' B A B E E F G F E D E F A D' C' B A B E' B C' D' D'

E' B E' B E' B B C' D' A D' A D' A A E' B E' B E' B B C' D' B A F E E

The Liltin' Banshee

Double Jig

G E A A E A A B A B G A B E' E' E' D' B D' B A G' E D

E A A E A A B A B G A B E' E' E' D' B D' B A A

D' E' A' A' A' G' E' D' B A G A B E' E' E' D' B D' E' F G' F' G'

E' A' A' A' G' E' D' B A G A B E' E' E' D' B D' B A A

Out on the Ocean

Double Jig

E D B B A G B D' B A B G E D G A B B A G E

D B B A G B D' B A B G E D G A B G F G

B D' E' E' E' D' B E' G' E' E' D' B D' B D' E' F' G' F' E' D' B A

G A B D' E' G' E' D' B G E D G A B G F G

The Boys of Bluehill

Hornpipe

Musical score for 'The Boys of Bluehill' in 4/4 time, key of D major. The score consists of four staves of music with corresponding letter notation below each staff. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a single line on each staff. The letter notation uses a system of letters (F, A, B, C, D, E) with primes to indicate pitch, and some letters are grouped with a '3' to indicate triplets. The score ends with a double bar line and repeat dots.

F A B A F A D F A B A B ³C'D'E' D'E' F' A' A' F' E' G' F' E' D' F' E' D' B D' B

B A F A D F A B A B ³C'D'E' D'E' F' A' A' F' E' G' F' E' D' D' C' D'

A' F' D' F' A' A' F' G' F' G' A' B' A' G' F' A' A' F' E' G' F' E'

D' F' E' D' B D' B B A F A D F A B A B ³C'D'E' D'E' F' A' A' F' E' G' F' E' D' F' D'

Harvest Home

Hornpipe

Musical score for 'Harvest Home' in 4/4 time, key of D major. The score consists of four staves of music with corresponding letter notation below each staff. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a single line on each staff. The letter notation uses a system of letters (A, F, D, E, C, B) with primes to indicate pitch, and some letters are grouped with a '3' to indicate triplets. The score ends with a double bar line and repeat dots.

A F D A F A D A F A D' F' E' C' D' C' B A E' A F' A G' A F' A E' F' E' D' ³C' B A B A G F E

D A F A D A F A D' F' E' C' D' C' B A E' A F' A G' E' C' E' D' F' D'

C' D' E' A A A F' A A A G' A A A F' A A A E' A F' A G' A F' A E' F' E' D' ³C' B A B A G F E

D A F A D A F A D' F' E' C' D' C' B A E' A F' A G' E' C' E' D' F' D'