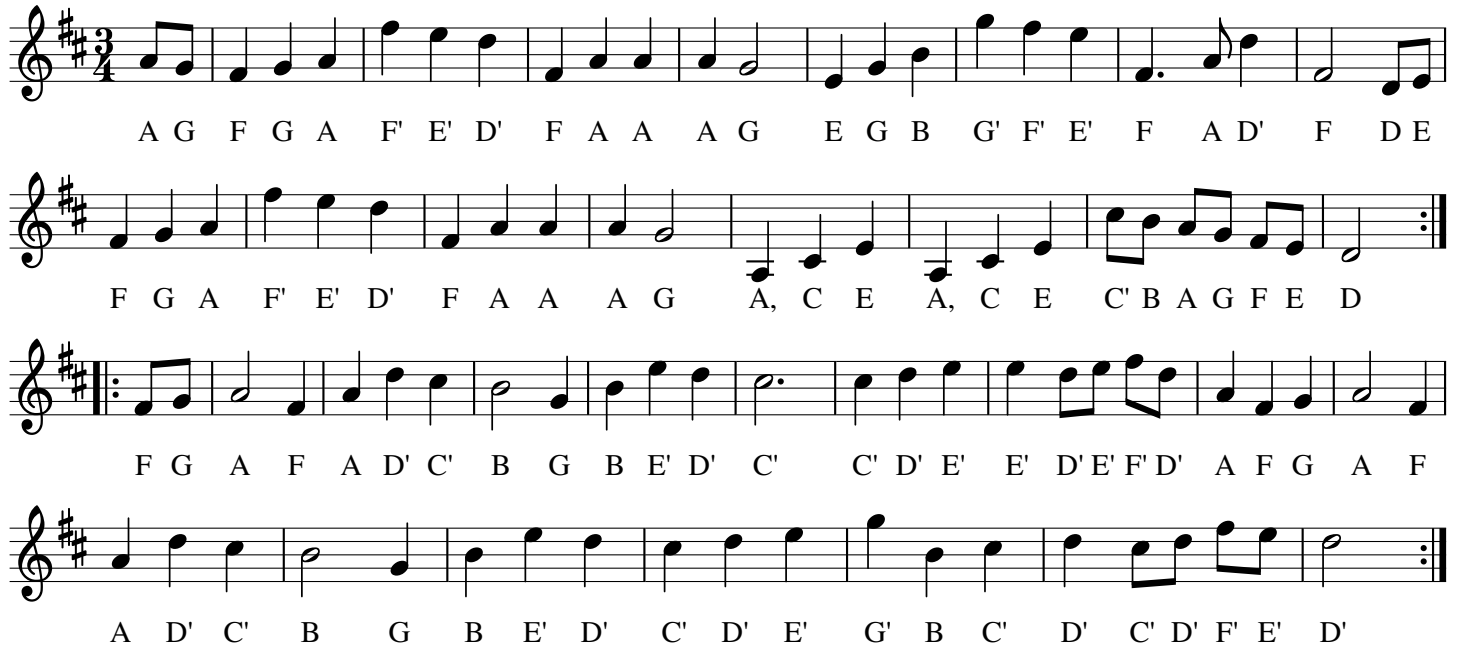


# Jimmy Bhidi's Waltz



Jimmy Bhidi's Waltz is a piece in 3/4 time, key of D major. The score is written for a single melodic line on a treble clef staff. It consists of four lines of music, each with a corresponding line of letter notation below it. The notation uses natural letters for notes below middle C and prime letters (e.g., F', E', D') for notes above middle C. The piece begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first line of music contains 12 measures. The second line contains 12 measures, with the final measure ending in a double bar line and repeat dots. The third line contains 12 measures, starting with a repeat sign. The fourth line contains 12 measures, ending with a double bar line and repeat dots. The letter notation is as follows:

A G F G A F' E' D' F A A A G E G B G' F' E' F A D' F D E

F G A F' E' D' F A A A G A, C E A, C E C' B A G F E D

F G A F A D' C' B G B E' D' C' C' D' E' E' D' E' F' D' A F G A F

A D' C' B G B E' D' C' D' E' G' B C' D' C' D' F' E' D'